



# XV NNW FILM FESTIVAL

## TERMS OF RECRUITMENT FOR COMPETITION SELECTIONS

### § 1. General provisions

1. These Terms describe the rules for applying, qualifying and use of projects: feature films, documentary films, videoclips, radio reportages, later called 'the Project' regarding the organisation of the XV UNRULY, UNBREAKABLE, CASTED OUT INTERNATIONAL FILM FESTIVAL, later called 'the Festival' which will take place between **September 27th till September 30th 2023**.
2. The Organiser (later mentioned in the document) of the Festival is 'Stowarzyszenie Scena Kultury' which is the legal representative of all the rights of the Festival and Miasto Gdynia.
3. The goal of the Festival is to review and promote feature films, documentaries, videoclips and radio documentaries referring to the issues of contemporary history of Poland and the world.
4. The Festival presents 'the Projects' in contests and non-competition cycles.

### § 2. The sections of the Festival

#### 1. Competition sections

- a) **International Feature Film Competition:** feature productions, domestic and foreign, realised between 2018-2023, describing historical events
- b) **International Documentary Film Competition:** documentaries, foreign and domestic, realised between 2018-2023, no longer than 90 minutes, describing historical events
- c) **Polish Documentary Competition:** polish-produced documentaries, realised between 2021-2023, no longer than 90 minutes, describing contemporary history of Poland
- d) **Videoclip Competition:** foreign and domestic video clips, realised between 2018-2023, describing historical events
- e) **Radio Reportage Competition:** radio documentaries in Polish, realised between 2018-2023, no longer than 30 minutes, describing Polish contemporary history

#### 2. Non-competition sections

From 'the Projects' submitted for selection, the organisers can choose 'the Projects' for the non-competition sections: special or non-competition screenings.



### § 3. Deadline and terms of applying

1. Deadline for applying: June 10<sup>th</sup> 2023. After that date the term of sending all of the required materials (art.3 clause 2 li.c) passes.

2. Applying rules:

In order to apply and put forward 'the Project 'to the Festival, one needs to:

- a) **fill out the online form available** at [www.festiwalnnw.pl](http://www.festiwalnnw.pl).
- b) **deliver a copy of the project online** (link to streaming platform or link to download the project) with or without a password, with unlimited time and territorial access. During the time of the selection the passwords cannot be modified. The organizers hold the right to download the copy of the Project due to the selection process.

All of the copies of films submitted for the international competitions (International Feature Film Competition and International Documentary Film Competition), both for reviews and screenings are required to have subtitles in Polish or English (does not apply to projects which are originally in English or Polish).

- c) **send all of the selection materials** (stated below) to the following email: [konkurs@festiwalnnw.pl](mailto:konkurs@festiwalnnw.pl)
  - International Feature Film Competition: the trailer of the film, 3 film photos, a picture of the film author
  - International Documentary Film Competition: the trailer of the film, 3 film photos, a picture of the film author
  - Videoclip Competition: 2 film photos, a picture of the videoclip author

3. **One film can only be submitted to one contest!**

4. **In the case of not applying the latter rules 'the Project 'will not be submitted for selection**

### § 4. Selection

1. In the case of the Projects with extraordinary artistic value the Organisers can depart from the regulated requirements.
2. The Director of the Festival decides whether the submitted Project qualifies for the Festival.
3. The organisers do not allow a possibility of an appeal against the decision of the Director of the Festival.
4. Projects submitted to previous editions of the Festival will not be considered for the contest.
5. The selection commission holds the right to qualify a Project which applied for the Polish Documentary Competition for the International Documentary Film Competition.
6. The Projects not qualified for the Contests can (in a case of the Participants will) be presented during the non-competition sections.
7. The list of Projects qualified for the Festival will be posted on the website [www.festiwalnnw.pl](http://www.festiwalnnw.pl) by **July 10<sup>th</sup> 2023**.
8. The Contestants whose Projects which qualify for the Festival will be informed about it via email.



## § 5. Language versions

1. The copies of the Projects submitted for the international competitions, both for reviews and screenings, are **required to have Polish or English subtitles** (does not apply to projects which are originally in English or Polish).
2. After receiving the information of the Project's qualification for the Festival, the Contestant is obliged to provide **a dialogue list (SRT format) in English or Polish** if the film is in other language than these two. (applies to the qualified Projects)
3. In the case of the Contestant not delivering required by the Organiser documents the Project will not be admitted for the competition.

## § 6. Festival Screenings

1. Due to the non-commercial character of the Festival, qualified Projects are shared to the Organisers free of charge. The Organisers do not pay for the licenses and renting copies.
2. Screenings of films, video clips and broadcasts of radio documentaries.
  - Upon receiving information on the Project being qualified to take part in the Festival, the applying author is obliged not to withdraw the Project.
  - Screenings of qualified films will take place in cinemas and outdoors as well as on-line.
  - All details of on-line screenings will be discussed directly with the Project rights holders.

## § 7. Screening copies

1. The applying author is required to deliver two screening copies of qualified Project, **in two different formats: in the DCP format and MP4 Full HD (1080p)**.
2. If the applying author does not deliver a screening copies in a required formats, the Project will not be admitted for the competition.
3. The competition copies should be delivered by **August 10<sup>th</sup> 2023** to the address:

**FESTIWAL FILMOWY NNW**  
ul. Bieżanowska 2/14,  
02-655 Warszawa, Poland

## § 8. Awards

1. International Feature Film Competition
  - The Main Award for the best feature film in the international competition



2. International Documentary Film Competition
  - Witold Pilecki Award for the best documentary film in the international competition
  - Special Award of the Platform of European Memory and Conscience for the especially accurate portrayal of a totalitarian reality
3. Polish Documentary Competition
  - Golden Resistor for the best film in the Polish Documentary Competition
  - Janusz Krupski Award for bravery and hardship in searching themes and characters which were unruly, undeterred and cursed.
4. Radio Reportage Competition
  - The Main Award for the best radio documentary
5. Videoclip Competition
  - The Main Award for the best video clip of the Festival
6. Other awards
  - Audience Award for the best film chosen by the viewer's votes
  - Platinum Resistor for a lifetime of achievements.
  - The Spring Award for people passionate about history who with their work, knowledge and experience inspire film creators to take on historical subjects.
  - Special Award of the Chairman of the Polish Television (TVP)
  - Award of the Director of the Festival for the artistic translation of the history to the language of film
  - Blessed father Władysław Bukowiński Literary Award for intransigence in the search of the themes
  - Other awards, approved by the organisers, funded by the Festival's partners and institutions

## **§ 9. Promotion**

1. The Contestant agrees to have information about the submitted Project published on the Festival's website and social media, official prints, press materials and others.
2. The Organisers can, for promotional purposes, share the materials to the media, television stations and partnered websites.

## **§ 10. Copyrights**

1. The copyrights of the project submitted to the Festival cannot be limited in any way, nor can they violate copyrights and personal goods of third parties; thus, when submitting a film, the author or producer of the film states that they are the legal owner or representative, who with the agreement of the owner of the copyrights confirms that they take upon themselves the responsibility for any eventual disagreements resulting from this, releasing the Festival's Organiser from and legal liability.



2. The organisers work in good faith and are not responsible for any cases of concealment of any information regarding the legal situation of 'the Project' submitted to the Festival or participating in the Festival. In such case, all consequences and costs of legal work resulting from possible claims due to violation of rights of third parties are the responsibility of the applying author (the Contestant).
3. The organisers are not responsible for providing false information or information of third parties by the applying author (the Contestant). Providing false information results in taking away the right to receive an award.

### **§ 11. Delivery, return of film copies and insurance**

1. Transport of the copies
  - The costs of the transport of screening copies, as well as all other transport costs, are borne by the applying author.
  - The applying author is responsible for any custom duties abroad. The Festival does not cover custom duties outside Poland's territory.
  - The applying author is obligated to comply with any custom duties regarding the transport of the films.
  - A pro forma invoice must be attached to foreign shipments from outside the European Union with a set value no higher than 15 Euro and with a note: "No commercial value. For cultural purposes only".
2. Return

Screening copies will be returned at the expense of the Organiser in one month's time since the end of the Festival to the address provided by the applying author. The Festival must be immediately informed about a modification in the return address.

### **§ 12. Personal Data Protection**

1. In accordance with art. 13 and 14 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (Journal of Laws UE L 119/1, as amended), hereinafter referred to as GDPR, we inform that the Administrator of personal data processed in connection with the organization of the Festival, including persons indicated in the film application form for the NNW Film Festival and data provided during account registration on the server. (portal) NNW Film Festival, is the Organizer, i.e. Stowarzyszenie Scena Kultury with headquarters located at: Bieżanowska 2/14, 02-655 Warszawa, Poland, e-mail address for contact in matters related to the protection of personal data: [biuro@festiwalnnw.pl](mailto:biuro@festiwalnnw.pl)
2. The Administrator has appointed a Data Protection Inspector, supervising the correctness of personal data processing, who can be contacted in any matter regarding the processing of your personal data by the Administrator by e-mail to: [biuro@festiwalnnw.pl](mailto:biuro@festiwalnnw.pl)
3. The personal data of Festival Participants, including people submitting audiovisual works as part of Competitions and users of the NNW Film Festival website (portal), will be processed for the following purposes:
  - a) keeping records (submissions and selection of works), preparing and organizing the NNW Film Festival, in connection with submitting your work (feature film, documentary, TV pilot, videoclip, radio reportage) in the



NNW Film Festival and acceptance the Selections Terms & Conditions of NNW Film Festival for the selection of the Festival - in relation to art. 6 clause 1 lit. b) GDPR. We will process your data provided in the application form for the period necessary to organize and conduct the Festival, including the selection of winners under the given categories of Competitions for the period necessary to organize and conduct the Festival, and in terms of achieving statutory objectives, i.e. documenting editions of the festival until the Administrator's activity ends.

- b) disseminating, informing and advertising the Festival in the media, documenting the Festival and publications about the Administrator's activities in connection with the Administrator's statutory activity, as well as for information and confirmation of the implementation of the sponsorship agreement concluded - in connection with the protection of the Administrator's legitimate legal interest, in accordance with art. 6 clause 1 lit. f) GDPR. For this purpose, we will process your image, name and surname or artistic nickname until you submit a reasoned objection or request to limit the processing of your personal data. The Administrator informs that the Festival will be documented in the form of photos and videos on which images and voice recordings of Festival Participants may appear.
  - c) contacting you in matters related to the organization of the Festival and selection of projects, answering your questions, requests/complaints - in order to protect the Administrator's legitimate interests, in connection with art. 6 clause 1 lit. f) GDPR - we will process your data in the form of name and surname, name and contact details or the content of your requests / requests until we answer you and settle the matter, no longer than 2 years from the end of the calendar year, in which we have done your business.
  - d) protection of the Administrator's legitimate interests, i.e. for archiving and statistical purposes, as well as pursuing any claims arising in connection with the submission of works by the State to Competitions and taking part in the Festival. Your data will be stored until the possible claims cease to exist and for the implementation of the abovementioned purposes, transferring data to other entities authorized by law (implementation by the Administrator of obligations imposed by law) - in accordance with art. 6 clause 1 lit. c) GDPR, i.e. in particular on the basis of tax law, the Act on accounting, social security (e.g. for tax settlements, or related to accounting and reporting).
4. We obtained your data directly from you at the first contact (e.g. completing the application/registration form) or from a person authorized to submit a project work on behalf of the Competition for the organized Festival.
  5. Categories of relevant personal data - we process your personal data to the extent necessary to implement the above. purposes for which we obtained data. These are such data as: name and surname and contact details (e.g. email address, telephone number).
  6. Any person to whom we process personal data in the abovementioned for purposes has the right to request the Administrator to access the content of his personal data, receive a copy of it, the right to rectify it, delete or limit processing, the right to object to the processing. In addition, you have the right to withdraw your consent at any time, as long as the processing takes place on the basis of your consent without affecting the lawfulness of the processing that was carried out on the basis of consent before its withdrawal and the right to transfer data, as long as the processing of personal data takes place in an automated manner.
  7. You have the right to lodge a complaint to the supervisory body - the President of the Office for the Protection of Personal Data, when the Administrator violates the provisions on the protection of personal data.



8. The recipients of your personal data, depending on the purpose of processing, may be: entities authorized by law to obtain personal data on the basis of legal provisions (e.g. ZUS, Tax Office, UODO), entities / persons cooperating with the Administrator as part of their statutory activities and commissioned cooperation agreements, i.e. co-organizers of the Festival, providers of technical and organizational services (e.g. as part of providing IT services), hosting, cloud (cloud computing), legal, auditing and consulting, accounting), as well as agencies, advertising companies, banks, companies providing courier and postal services, sponsors (sponsors) of the Festival in a given year - in the scope of sharing the image, recordings, names (first and last name, artistic nickname) and information about the awards received, participants of the Competitions - the full list of Sponsors is always available on the Administrator's website: [www.festiwalnnw.pl](http://www.festiwalnnw.pl).
9. All persons and cooperating entities receive access to your personal data on the basis of appropriate authorizations and orders for the processing of personal data, including concluded contracts for entrusting or sharing personal data.
10. Providing personal data is voluntary, but necessary to participate in the Festival.
11. Your personal data will not be transferred to third countries, i.e. outside the European Economic Area (EEA).
12. Your data will not be subject to profiling (automated decision-making without human intervention).

### § 13. Final provisions

1. The organisers, represented by the Director of the Festival, decide on all matters not included in the hereby Terms.
2. The Organisers hold the right to change the Terms in any given moment. In a case of the change of the Terms by the Organisers the modified regulations come to life with the moment of publishing it on the website: [www.festiwalnnw.pl](http://www.festiwalnnw.pl)
3. The Organisers hold the right to change the result of the contest publication term and providing a new term on the website: [www.festiwalnnw.pl](http://www.festiwalnnw.pl)
4. In the face of the COVID-19 pandemic and the rules of the organisation of cultural events in Poland the Organisers reserve the right to move the realisation of part or entirety of the Festival's program to the Internet with all the formal-legal consequences resulting from this, including the right to formulate and publish on-line materials and events provided in the Festival's program. Actions will be adjusted to the current epidemiologic situation and the recommendations of the Ministry of Health and the Chief Health Inspectorate.
5. **Submitting a project for the Festival is synonymous with agreeing with the hereby Terms.**
6. All additional information is given by the Festival's office:

FESTIWAL FILMOWY NNW

ul. Bieżanowska 2/14, 02-655 Warszawa, Poland

tel.: +48 517 890 444

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