



XIV NNW FILM FESTIVAL

TERMS OF RECRUITMENT FOR COMPETITION SELECTIONS

§ 1. General provisions

1. These Terms describe the rules for applying, qualifying and use of projects regarding the organisation of the XIII UNRULY UNBREAKABLE CURSED INTERNATIONAL FILM FESTIVAL, later called the Festival, which will take place between **September 28th till October 1st 2022**.
2. The organisers of the Festival are Stowarzyszenie Scena Kultury, which is the legal representative of all the rights of the Festival and Miasto Gdynia.
3. The goal of the Festival is to review and promote feature films, documentaries, video clips and radio documentaries referring to the issues of contemporary history of Poland and the world.
4. The Festival will take place in a hybrid form. It means that the screenings of the films will take place in cinemas and outdoors as well as on-line.

§ 2. Sections of the Festival and requirements

1. Competition sections

- a) Forms which can be submitted for the competitions are:
 - foreign and Polish movies
 - radio documentaries
 - video clips
- b) Competitions:
 - **International Feature:** feature productions, domestic and foreign, realised between 2017-2022, describing historical events
 - **International Documentary:** documentaries, foreign and domestic, realised between 2017-2022, no longer than 90 minutes, describing historical events
 - **Polish Documentary:** Polish produced documentaries, realised between 2020-2022, no longer than 90 minutes, describing contemporary history of Poland



- **Videoclip:** foreign and domestic video clips, realised between 2017-2022, describing historical events
- **Radio Reportage:** radio documentaries in Polish, realised between 2017-2022, no longer than 30 minutes, describing Polish contemporary history

2. Non-competition sections

From the films submitted for selection, the organisers can choose films for the non-competition sections: special or non-competition screenings.

3. Language versions

The copies of films submitted for the international competitions, both for reviews and screenings, are required to have subtitles in English (does not apply to films which are originally in English).

If the aforementioned rules are not met, the film will not be admitted to the competition.

§ 3. Deadline and terms of applying

1. **Deadline for applying: June 24th 2022**

2. **Applying:**

To apply with a project, one needs to:

- fill out the online form available at www.festiwalnnw.pl,
- send a public or private link to the project with or without a password, with an unlimited time and territorial access (i.e. via WeTransfer, MyAirBridge etc.).
During the selection process the passwords to the links cannot be changed.

§ 4. Selection

1. The selection commission reserves the right to qualify a film which applied to the Polish Film Competition for the International Documentary Competition.

2. Selection results

- The list of projects qualified for the Festival will be posted on the website www.festiwalnnw.pl by **July 25th 2022**.
- Those whose projects will qualify will be informed about it via email



- Upon receiving information on a film having qualified to take part in the Festival, **the applying author is obliged to deliver materials regarding the film: a trailer, 3 stills and an author's picture.**
- **If a trailer is not delivered by the applying author, the film will not be admitted to the competition.**
- All additional information is given by the Festival's office:
FESTIWAL FILMOWY NNW
ul. Bieżanowska 2/14, 02-655 Warszawa, Poland
tel.: +48 517 890 444
email: konkurs@festiwalnnw.pl

§ 5. Festival Screenings

1. Screenings of films, video clips and broadcasts of radio documentaries.
 - Upon receiving information on a project having qualified to take part in the Festival, the applying author undertakes not to back out of the project.
 - Screenings of qualified films will take place in cinemas and outdoors as well as on-line.
 - All details of on-line screenings will be agreed directly with the film rights holders.
2. Screening copies
 - The applying author will be required to deliver two screening copies of qualified films and video clips, in **two different formats: in the DCP format and MP4 Full HD (1080p).**
 - **If the applying author does not deliver a screening copies in a required formats, the film or video clip will not be admitted to the competition.**
 - The competition copies should be delivered **by August 30th 2022** to the address:

FESTIWAL FILMOWY NNW
ul. Bieżanowska 2/14,
02-655 Warszawa, Poland



§ 6. Awards

1. International Feature

- Main Award for the best feature film in the international competition

2. International Documentary

- Witold Pilecki Award for the best documentary film in the international competition
- Special Award of the Platform of European Memory and Conscience for the especially accurate portrayal of a totalitarian reality

3. Polish Documentary

- Golden Resistor for the best film in the Polish Film Competition
- Janusz Krupski Award for bravery and hardship in searching themes and characters which were unruly, undeterred and cursed (Niepokorni, Niezłomni, Wyklęci).

4. Radio Reportage

- Main Award for the best radio documentary

5. Videoclip

- Main Award for the best video clip

6. Other awards

- Platinum Resistor for a lifetime of achievements.
- Spring Award for people passionate about history who with their work, knowledge and experience inspire film creators to take on historical subjects.
- Special Award of the Chairman of the Polish Television (TVP)
- Award of the Director of the Festival for the artistic translation of history to the language of film
- Other awards, approved by the organisers, funded by the Festival's partners and institutions



§ 7. Promotion

1. The applying author agrees to have information about the submitted project published on the Festival's website, official prints and press materials.
2. The organisers can, for promotional purposes, share the materials to the media, television stations and partnered websites.

§ 8. Copyrights

1. The copyrights of the project submitted to the Festival cannot be limited in any way, nor can they violate copyrights and personal goods of third parties; thus, when submitting a film, the author or producer of the film states that they are its legal owner or representative, and with the agreement of the owner of the copyrights confirms that they take upon themselves the responsibility for any eventual disagreements resulting from this, releasing the Festival's Organiser from legal liability.
2. The organisers work in good faith and are not responsible for any cases of concealment of any information regarding the legal situation of a project submitted to the Festival or participating in the Festival. In such case, all consequences and costs of legal work resulting from possible claims due to violation of rights of third parties are the responsibility of the applying author.
3. The organisers are not responsible for providing false information or information of third parties by the applying author. Providing false information results in taking away the right to receive an award.

§ 9. Delivery, return of film copies and insurance

1. Transport of the copies
 - The costs of the transport of screening copies, as well as all other transport costs, are borne by the applying author
 - The applying author is responsible for any custom duties abroad. The Festival does not cover custom duties outside Poland's borders.
 - The applying author is obligated to comply with any custom duties regarding the transport of the films
 - A pro forma invoice must be attached to foreign shipments from outside the European Union with a set value no larger than 15 Euro and with a note: "No commercial value. For cultural purposes only".



2. Return

Screening copies will be returned at the expense of the organiser in one month's time since the end of the Festival to the address provided by the applying author. The Festival must be immediately informed about a change of the return address.

§ 10. Final provisions

1. Projects qualified for the Festival are shared with the organisers of the Festival for free.
 2. The Director of the Festival decides whether the submitted project qualifies for the Festival.
 3. The organisers do not allow for an appeal against the decision of the Director of the Festival.
 4. Projects submitted to previous editions of the Festival will not be taken into consideration.
 5. In the case of projects with extraordinary artistic value the Organisers can depart from the regulated requirements.
 6. The organisers, represented by the Director of the Festival, decide on all matters not included in the hereby Terms.
 7. **Submitting a project for the Festival is synonymous with agreeing with the hereby Terms.**
 8. **In the face of the COVID-19 pandemic, the organisers reserve the right to move the realisation of part or entirety of the Festival's program to the Internet with all the formal-legal consequences resulting from this, including the right to formulate and publish on-line materials and events provided in the Festival's program.**
- Actions will be adjusted to the current epidemiologic situation and the recommendations of the Ministry of Health and the Chief Health Inspectorate.**